

Sonata No. 7 in D Minor, Op. 5, No. 7

PRELUDIO

Vivace (non troppo)

Violin

First system of the musical score. The Violin part is on a single staff with a treble clef, starting with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The Piano part is on a grand staff (treble and bass clefs), starting with a forte (*f*) dynamic. The key signature is D minor (two flats) and the time signature is 3/4.

PIANO

First system of the musical score for the Piano. The grand staff shows the treble and bass clefs. The music begins with a forte (*f*) dynamic. The key signature is D minor and the time signature is 3/4.

Second system of the musical score. The Violin part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature is D minor and the time signature is 3/4.

Third system of the musical score. The Violin part continues with a forte (*f*) dynamic. The Piano part continues with a forte (*f*) dynamic. The key signature is D minor and the time signature is 3/4.

Fourth system of the musical score. The Violin part continues with a forte (*f*) dynamic. The Piano part continues with a forte (*f*) dynamic. The key signature is D minor and the time signature is 3/4.

Fifth system of the musical score. The Violin part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. The key signature is D minor and the time signature is 3/4.

CORRENTE

Allegro

The musical score is written for violin and piano. It is in 3/4 time and consists of five systems of music. The key signature is D minor (three flats). The tempo is marked "Allegro". The score begins with a "segue" marking. The first system shows the violin playing a melodic line starting with a forte (*f*) dynamic, and the piano providing harmonic support with a mezzo-forte (*mf*) dynamic. The second system continues the melodic development in the violin, with the piano accompaniment becoming softer (*p*). The third system features a more active violin line with triplets, marked with a forte (*f*) dynamic, while the piano accompaniment is mezzo-forte (*mf*). The fourth system shows the violin playing a descending melodic line, with the piano accompaniment becoming piano (*p*). The fifth system concludes the piece with a forte (*f*) dynamic in the violin and a piano (*p*) dynamic in the piano, both marked with a crescendo (*cresc.*) leading to a final forte (*sf*) chord.

f

f

p cresc.

f

p cresc.

mf

espres.

p leggiero

p

cresc. *f*
cresc. *mf*

poco più tranquillo *p*
poco più tranquillo *p*

SARABANDA Largo

dolce *p*

p

GIGA
Allegro*mf* *leggiere**cresc.**cresc.**cresc.**cresc.**f**p*

mf *f*

mf. *f*

p cresc. *f*

p *cresc.* *sf* *mf*

p *p*

f *f*

p *p*

1. *2.*

1. *2.*

Il-da volta poco cresc.

Il-da volta poco cresc.

Sonata No. 7 in D Minor, Op. 5, No. 7

PRELUDIO

Violin

Vivace (non troppo)

f marcato

f

mf

largamente

CORRENTE

Allegro

segue

p

mf

4 4

tr

sf

p cresc.

sf

f

p cresc.

f

espr.

0 4 4

p leggiero cresc.

f

sf

poco più tranquillo

p

SARABANDA

Largo

dolce

tr

tr

GIGA

Allegro

mf *leggero*

cresc. *f* 1 2 *f*

cresc.

f

p

mf *f*

p cresc.

f *p*

f

II da volta poco cresc. 1. 2.

Detailed description: This is a musical score for a violin part, titled 'GIGA' and 'Allegro'. The key signature is D minor (three flats: Bb, Ebb, Ab). The time signature is 3/8. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature change from D minor to Bb major (two flats). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'mf' (mezzo-forte), 'leggero' (light), 'cresc.' (crescendo), 'f' (forte), 'p' (piano), and 'II da volta poco cresc.' (second time through, a little crescendo). There are also first and second endings marked at the end of the piece.